

Wann i zum Tanzen geh

Lied aus Oberösterreich

A musical staff in G major (one sharp) and common time (indicated by a '4'). The melody begins with a half note, followed by an eighth note, a quarter note, another eighth note, a quarter note, and two more eighth notes.

| | D | A7 | A7 | D |
|----|----------------------|-------------------|-------------------|----------------|
| 1. | Wann i zum | Tan - zn geh, | tuat mir koa | Fuß net weh, |
| 2. | A Henn und a | Ant und a | Blech - mu - si - | kant und a |
| 3. | Für d' Flöh gibt's a | Pul - ver, für d' | Schuach gibt's a | Wichs, für'n |
| 4. | Aba lus - ti und | kreiz - fi - del, | hoam gehn ma | net so schnell |

A musical staff in G major (one sharp) and common time. It features a continuous eighth-note pattern starting with a dotted half note. The notes are grouped by vertical bar lines and horizontal measures, with a repeat sign at the end of the staff.

| D | A7 | A7 | D |
|--------------------------------------|-----------------|--------------------|--------|
| 1. wann i dann | ar - batn muaß, | aus is's mitn | Fuß. |
| 2. Holz - schuach a zwee, ja de | | Mu - si tuat | schee. |
| 3. Durst gibt's a Was - ser, für die | | Dumm - heit gibt's | nix. |
| 4. hoam gehn ma in da Früah, | o - der gar | | nia. |

Jodler

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). Measure 11 starts with a half note in the bass, followed by a quarter note in the treble, another quarter note in the treble, and a half note in the bass. Measure 12 starts with a half note in the bass, followed by a quarter note in the treble, another quarter note in the treble, and a half note in the bass.

Tra-la - la **G** la - la la **A7** la - la - la **D** tra - la - la - la! **G** Hol-la - di - o. **D** Bum!

A musical staff in G major (one sharp) with a common time signature. It features a treble clef, a key signature of one sharp, and a common time signature. The staff contains four notes: a quarter note, a half note, a whole note, and another half note.

A7 Hol - la - di - **D** o!

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