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Griffsschrift 3-Reiher

$$MM = 72$$
[illegible][illegible]

The musical notation for the 'Fine' section consists of a single staff with a treble clef. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. This is followed by a quarter rest, then a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The piece concludes with a double bar line. The word 'Fine' is written above the staff at the end of the section.

C c c C c c C C² B C ‖ ‖ B b b

B B $\flat$ B $\flat$ B B $\flat$ B $\flat$ B B $\flat$ B $\flat$ B B $\flat$ B $\flat$ B B $\flat$ B $\flat$


 I von g bis Fine, dann weiter

MM = 72

E



B $\flat$ B $\sim$ B B $\sim$ B B A B² B $\sim$

II 

The musical notation for the 'Fine' section consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various chords and melodic lines. The chords are labeled as follows: B, b, b, B, b, b, B, A, B², B, z, z, C, c, c. The word 'Fine' is written above the staff at the end of the section.

Böhmerwald-Ländler

Krumauer, Spielart Hans Priegl

Seite 2



C c c C c c C c c C c c C c c



C B C² C z z

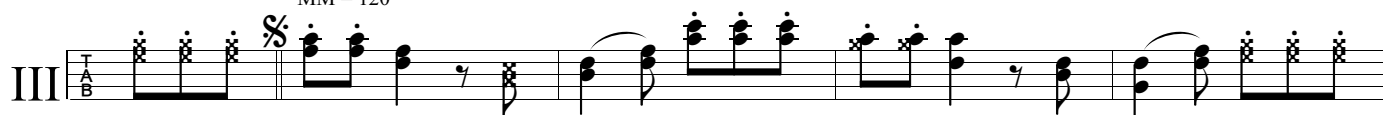
II von § bis Fine, dann weiter

MM = 72



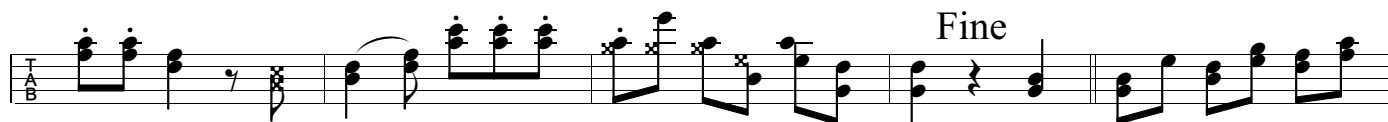
γ z B z B B z B B A B² B γ

MM = 120

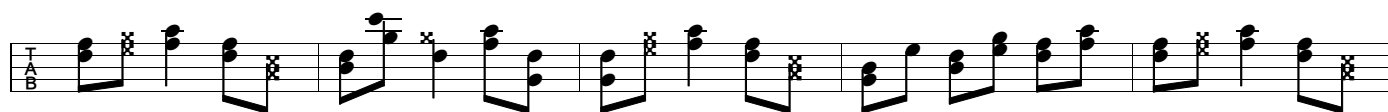


γ z B b b B b b B b b B b b

Fine



B b b B b b B A B² B z z B b b



B b b B b b B b b B b b B b b



III von § bis Fine.

B B² A B z z

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