

# *Der Kloppnige*

## Volkstanz aus dem Kuhländchen

Griffschrift Vierreih

Ländlertempo

The first line of musical notation shows a treble clef with a 3/4 time signature. The melody consists of a series of eighth notes with various accidentals. Below the staff, the corresponding fret numbers are written: C, c, c, C, c, c, C, c, c.

The second line of musical notation includes first and second endings. The first ending leads to a repeat sign. The second ending leads to a different part of the melody. Below the staff, the fret numbers are: C, c, c, C, c, followed by a repeat sign, then C, c, c, C, c, c.

The third line of musical notation continues the melody with first and second endings. The notes are more complex, involving doublets and slurs. Below the staff, the fret numbers are: C, c, c, C, c, followed by a repeat sign, then B, b, b, B, b, b, B, b, b.

The fourth line of musical notation continues the melody with first and second endings. Below the staff, the fret numbers are: B, b, b, B, b, followed by a repeat sign, then B, b, c, B, b, b, B, b, b.

The fifth line of musical notation shows the final part of the piece with first and second endings. Below the staff, the fret numbers are: B, b, b, B, b.

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